Elizabeth Kate

Aperture Talent Agency (310) 601-2532

SAG/AFTRA

Height: 5'7" (1.69m) Weight: 118 (57 kg) Hair: Brown Eyes: Brown

FILM		
Baby, I'm Yours	Lead	Dir: Hadley Hillel, Los Angeles
Option Zero	Supporting	Dir: R.L. Scott, Los Angeles
Final Recourse (with Teri Polo)	Supporting	Dir: Barbara Stepansky, Los Angeles
Aimee Price – Winner: Jury Award	Supporting	Dir: Julien Roussel, Los Angeles
Boston International Film Festival	Supporting	
Impostor (with Gary Sinise)	Supporting	Dir: Gary Fleder, Miramax
Naiad – Written by Elizabeth Kate	Lead	Dir: Jessica Landaw, Los Angeles
Screened at the Cannes Int'l Film Festival		
Another Woman	Lead	Dir: Fofo Terzidou, Los Angeles
Roll Models: 24/7	Lead	Dir: Walter Von Huene, Los Angeles
Colette	Lead	Dir: Mitchell Levine, Los Angeles
TELEVISION The Table Data (W. 1. Sanita)	Color Dec 1	
The Two Pauls (Web Series)	Series Regular	Dir: Monica Sagaser & Jeffrey Lerner, L.A.
The Bourne Identity Video Game	Guest Star	Dir: Tom Keegan, Los Angeles
Novo Nordisk	Guest Star	Dir: Nate Cohen, LRN Corp, Los Angeles
Night on the Townsend	Guest Star	Dir: Lenn Goodside
(Robert Townsend pilot)		TBS, Los Angeles
26 Miles (pilot)	Co-Star	Dir: Todd Turner, Los Angeles
Carnivale	Recurring	Dir: Todd Field, HBO, Los Angeles
Molo Fish II	Series Regular	Dir: Clarence Hamilton
(South African Dramatic Series)		Capstone Entertainment, South Africa
Egoli – Place of Gold	Series Regular	Franz Marx Films (Anant Singh)
(South African Soap Opera)		M-Net, South Africa
Diagnosis Murder	Guest Star	Dir: Nancy Malone
(with Dick Van Dyke)		Viacom Productions, Los Angeles
Shasta McNasty	Guest Star	Dir: Alan Cohn, Columbia Tri-star, L.A.
Boomspruit	Guest Star	Dir: Percy Langa
(South African Dramatic Series)		Bedon Productions, South Africa
No Baggage	Series Regular	Dir: Catherine Hunter
(South African Adventure Series)	e	SABC3, South Africa
Days of Our Lives	Recurring	Corday Productions, NBC, Los Angeles
THEATRE		
Romantic Comedy	Allison (lead)	Theatre Palisades, Los Angeles
("Best Supporting Actress" – Theatre Palisades Awards)		
Suburbia	Erica (lead)	Company of Angels, Los Angeles
Perfect Son (West Coast Premiere)	Stephanie (lead)	Theatre Geo, Los Angeles

Company of Angels, Los Angeles Theatre Geo, Los Angeles Theatre at the Improv, Los Angeles The Maly, St. Petersburg, Russia Eugene O'Neill Theatre, Waterford, CA

TRAINING

Rules of Love

Smirnova's Birthday

Elvis and Juliet (with Fred Willard)

Stephen Book (The Julliard School), Improvisation/Scene Study, Los Angeles Playhouse West (Robert Carnegie and Jeff Goldblum) Los Angeles Upfront Comedy, Improvisation/Comedy, Los Angeles Kalmenson & Kalmenson, Commercial Voice Over, Los Angeles National Theatre Institute (Rodney Marriott, Sylvia Harman), Waterford, CT St. Petersburg Institute of Theatre, St. Petersburg, Russia Bachelor of Arts (BA), Boston University, French Language and Literature/Theatre, Boston, MA

Juliet (lead)

Maisie (lead)

Rita (lead)

LANGUAGES: Fluent Spanish, Fluent French, Conversational Italian, Conversational Russian <u>ACCENTS</u>: Standard British, French, Russian, Irish, Australian, South African, New York, Boston, Southern USA <u>SPECIAL SKILLS</u>: Wine Expert/Sommelier, Professional Chef, Yoga, Ice Skating, Dance, Swimming